

Amidas (AH-mih-dahs) and **Bracidas** (BRA-see-dahs), brothers whose dispute over a treasure chest is settled by Artegall.

Philtera (FIHL-teh-rah), Bracidas' betrothed, who weds his wealthy brother.

Lucy, Amidas' deserted sweetheart, Bracidas' wife.

Sir Turpine (TUR-pih-nay), a knight whom Artegall discovers bound and tormented by Amazon warriors. He refuses aid to Calepine and Serena.

Radigund (RA-dih-guhnd), the queen of the Amazons. She captures Artegall and dresses him in women's clothes to humiliate him, then falls in love with him and tries unsuccessfully to win him.

Clarinda, her attendant, who comes to love Artegall as she woos him for her mistress.

Dolon (DOH-lon), Deceit, a knight who tries to entrap Britomart.

Mercilla (mur-SIHL-lah), a just and merciful maiden queen whose realm is threatened by a mighty warrior.

The Souldan, her enemy, thought to represent Philip of Spain. He is destroyed by the brilliant light of Prince Arthur's diamond shield.

Malengin (mah-LEHN-gihn), an ingenious villain who transforms himself into different shapes at will. Talus crushes him with his iron flail.

Belgae (BEHL-jeh), a mother who loses twelve of her seventeen children to the tyrant Geryoneo and appeals to Mercilla for help.

Geryoneo (jeh-ree-OH-nee-oh), her enemy, the power of Spain, who is slain by Artegall.

Burbon, a knight rescued by Artegall as he fights Grantorto's men to rescue his lady, Flourdélis (France).

Sir Sergis, Irena's faithful adviser.

Calidore (KAH-lih-dohr), the knight of Courtesy, sent to destroy the Blatant Beast, malicious gossip.

Briana (bree-AH-nah), a proud lady who abuses the laws of hospitality by demanding the hair and beards of ladies and gentlemen who pass her castle.

Crudor, the disdainful knight for whom she weaves a mantle of hair.

Tristram, a young prince reared in the forest who impresses Prince Arthur with his instinctive courtesy.

Aldus (AL-duhs), a worthy old knight.

Aladine (AL-ah-deen), his son.

Priscilla, Aladine's lady.

Serena, a noble lady, severely wounded by the Blatant Beast.

Calepine (KAH-leh-peen), her knight.

Blandina, Sir Turpine's wife, who tries to assuage his cruelty.

The Salvage Man, a "noble savage," another untaught practitioner of courtesy.

Matilde, a childless noblewoman who adopts a baby rescued by Calidore from a bear.

Mirabella, a proud, insolent lady.

Disdaine (dihs-DAYN) and **Scorene**, her tormentors.

Pastorella, a nobleman's daughter who grows up with shepherds. Calidore falls in love with her and with her rustic life.

Meliboe (MEHL-ih-bee), her wise foster father, who warns Calidore that happiness is not to be found in one place or another but in oneself.

Coridon (KOHR-ih-don), Pastorella's shepherd admirer.

Colin Clout, a shepherd poet who pipes to the graces on Mount Acidale.

Sir Bellamour, Calidore's friend and Pastorella's father.

Claribell, his wife.

Melissa, her maid, who discovers Pastorella's true identity.

Mutability, a proud Titaness who challenges the power of Cynthia, the moon goddess.

Cynthia, her rival.

Mercury, the messenger of the gods.

Jove, the king of the gods.

Mollana, a nymph and an Irish river.

Faunus (FAW-nuhs), a satyr who pursues her.

Dame Nature, a great veiled figure who hears Mutability's arguments and judges, finally, that order reigns in all change.

Fahrenheit 451

Author: Ray Bradbury

First published: 1953 (expanded version of "The Fireman," Galaxy Science Fiction, 1951)

Genre: Novel

Locale: North America

Plot: Science fiction

Time: The twenty-first century

Guy Montag, a fireman in an era when that job entails burning books. Although he has enjoyed burning books for ten years, his enthusiasm wanes after he smuggles a book out of the home of an old lady whose house and book collection are burned. Convinced that books can prevent humankind from making the mistakes that lead to wars, he joins forces with Faber to arrange for the duplication of books and to eavesdrop on the firemen. After his house and books are burned, Montag kills Captain Beatty and follows the railroad tracks out of town. With the assistance of Faber, he eludes the Mechanical Hounds that pursue him and is taken in by a group of former college professors, all of whom have memorized books. Although Montag initially believes that he does not belong with these people, the destruction of the city jogs his memory, and he is able to recall part of the Book of Ecclesiastes and the Book of Revelation. Like the others, he plans to pass down what he has memorized to others.

Mildred Montag, Montag's wife. Instead of thinking, as Montag and Clarisse do, she escapes from her stifling existence by driving at excessive speed or by listening to the thimble radios in her ears and watching the wall-to-wall circuit television. Out of frustration, she swallows an entire bottle of sleeping pills and has to have her blood replaced. Because she cannot understand Montag's appreciation of literature, she turns him in to the firemen. Montag mourns her after she dies in the atomic explosion.

Clarisse McClellan, Montag's sixteen-year-old neighbor. Psychiatrists classify her as insane because she thinks more than the average citizen does. Montag realizes that he is unhappy after he meets her, and he continues to walk her to the corner on a daily basis because, unlike his wife, she gives him her full attention. She disappears, possibly the hit-and-run victim of joy-riding teenagers.

Captain Beatty, the Chief Burner and Montag's superior. Having dismissed Montag's disenchantment with book burning as a phase through which all firemen pass, Beatty provides him with a history of the events that led up to the censorship and burning of all books. Although he has memorized quotations from books he has read, Beatty uses them to refute Montag's defense of books. After forcing Montag to set fire to his own books and house, Beatty provokes Montag into incinerating him with a flamethrower.

Mrs. Phelps, a friend of Mildred. She is a childless, superficial woman who is happy because she lets her husband, who

has just gone off to war, do all the worrying. Although she seems to be cold, she sobs uncontrollably while Montag reads "Dover Beach."

Mrs. Bowles, a friend of Mildred. Selfish and shallow, she has had three unhappy marriages, twelve abortions, and two Caesarean sections. Incapable of showing or feeling love, she calls Montag's poetry "mush" and turns him in to the firemen.

Granger, the leader of a group of former college professors with photographic memories. The author of a book dealing with the relationship between the individual and society, he has inherited his grandfather's disdain for the status quo. He and his colleagues memorize books and then burn them to escape harassment from the firemen.

Faber, a college professor. He is a self-confessed coward who reluctantly helps Montag by communicating with him through a small two-way radio that he has placed in Montag's ear. Faber teaches Montag that it is not books that he needs but the meanings in books. After helping Montag escape the Mechanical Hounds, he feels alive for the first time in years.

The Mechanical Hounds, eight-legged robots. These insidious creatures are programmed by the firemen to track down and kill fugitives. Montag burns one and eludes another by altering the chemical index of his perspiration.

—Alan Brown

The Fair Maid of Perth

Author: Sir Walter Scott

First published: 1828

Genre: Novel

Locale: Scotland

Plot: Historical

Time: 1396

Catharine Glover, the Fair Maid of Perth. Agreeing to be Henry Gow's valentine, she nevertheless refuses to agree to marry him because of his propensity for quarreling. Finally, becoming reconciled to the brave Henry's warlike impulses, she does marry him, and he vows to take up arms again only in defense of his country.

Simon Glover, her father.

Henry Gow, an armorer of Perth. He is in love with Catharine Glover. Of a fiery spirit, his offer of marriage is refused by Catharine because of his quarrelsomeness. Involved bravely in the Highland wars between the clans Quhele and Chattan, he finally wins her hand.

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