

**Einar**, a painter, a symbol of the lighthearted. Engaged to Agnes, he becomes a fanatical missionary after her marriage to Brand.

**Gerd**, a gypsy girl, a symbol of the uncontrolled. She follows the forsaken Brand up the mountain, where she sees him as Lord and Redeemer.

**The mother**, who refuses her son Brand's request that she relinquish all her earthly possessions. She dies unrepentant.

**The doctor**, who reminds Brand that an attempt to save his son's life will require him to belie his demand of all or nothing from his followers.

**The mayor, the dean, the sexton, and the schoolmaster**, other members of Brand's flock.

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## Brave New World

*Author:* Aldous Huxley

*First published:* 1932

*Genre:* Novel

*Locale:* London and New Mexico

*Plot:* Science fiction

*Time:* 632 A.F. (After Ford)

**Bernard Marx**, a citizen of the world in the year 632 a.f. (After Ford), a world in which individuality has long been forgotten, a world dehumanized and organized around the motto "Community, Identity, Stability." Marx, born of a "prenatal bottle" instead of woman, is an anomaly in the community because too much alcohol got into his blood surrogate while he was incubating before birth. He has sensibilities, therefore, similar to those of people living during the time of Henry Ford. Marx conducts an experiment that fails: By studying a savage named John, whom he brings to the new culture, he learns that human emotions produce only tragedy in the brave new world.

**Lenina Crowne**, an Alpha worker in The Central London Hatchery and Conditioning Center, who is interested in Marx. She was predestined to her class, as were all citizens of the community, for, depending upon the community work to be done, citizens may come from the bottles as Alpha Plus Intellectuals all the way down through Epsilon Minus Morons. Lenina helps Marx with the experiment, falls in love with the savage, and is whipped to death by him when he attacks her in a fit of passion.

**Thomakin**, the director of Hatcheries, who years before had abandoned a woman he had taken with him on vacation to the Savage Reservation, a wild tract in New Mexico preserved by the state to advance the study of primitive societies. When

it is discovered that Thomakin is the father of the savage whom Marx brings back to London, Thomakin resigns his directorship of the Hatcheries.

**John**, the savage who is the subject of Marx's experiment and is Thomakin's son. John received his only education by reading an old copy of William Shakespeare's plays. While beside himself with passion, he whips Lenina to death and, in a fit of remorse, hangs himself.

**Mustapha Mond**, a World Controller responsible in the main for the conditioning of the young to the ways of the brave new world.

**Linda**, John's mother, the woman abandoned by Thomakin at the Savage Reservation.

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## Bread and Wine

*Author:* Ignazio Silone

*First published:* German translation, 1936 as *Brot und Wein*; Italian original, 1937 as *Pane e vino*; revision, 1955 as *Vino e pane* (English translation, 1962)

*Genre:* Novel

*Locale:* Italy

*Plot:* Social realism

*Time:* The 1930's

**Pietro Spina** (pee-EH-troh), a former favorite pupil of Don Benedetto. Despite physical hardships and intellectual disappointments, Spina remains faithful to his concept of justice and thus demonstrates that good men will fight, even if unsuccessful, as long as they exist. He ages his features with iodine and as a priest, "Don Paolo Spada," becomes an antiwar agitator among the mountaineers.

**Doctor Nunzio Sacca** (NEWN-zee-oh SAH-kah), an old friend who finds and helps Spina.

**Matelena Ricotta** (mah-teh-LAY-nah ree-KOHT-tah), owner of the mountain inn where Spina hides.

**Bianchina Girasole** (bee-ahn-KEE-nah jeer-ah-SOH-leh), who considers Spina a saint because he consoled her following an abortion. She seduces Alberto, the brother of her friend Cristina, and becomes a prostitute when sent to Rome by Spina to agitate against the Abyssinian War frenzy.

**Cristina Colamartini** (krihs-TEE-nah koh-lah-mahr-TEE-nee), whose devotion to God goes beyond reason. She sacrifices herself to cold and the wolves to carry food to the hidden Spina.

**Alberto Colamartini**, the brother of Cristina, and socially above any Girasole.

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